

opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • DECEMBER 1998

Associated Press Dialogue on International News

"Eye on the World: An AP Dialogue" is a special year-end program to explore trends in international affairs with a panel led by AP President and CEO Louis D. Boccardi. This event is co-sponsored by the OPC, Newseum/NY and the Associated Press and is scheduled for Thursday, December 3 at 6:00pm in the Newseum/NY Auditorium.

Panelists include:

Barry Schweid, AP's Diplomatic Writer. Schweid has covered diplomacy and national security for the AP since 1973 and has probably logged more travel miles than any other Washington reporter.

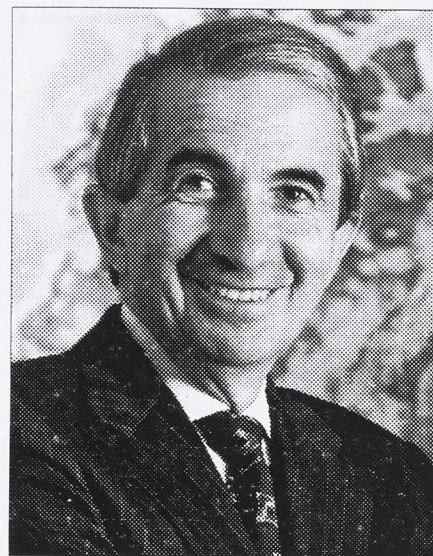
Ron Fournier, also a political writer from Washington by way of Little Rock, has covered Bill Clinton's political career for 10 years.

Sally Jacobsen, an economic specialist and AP Deputy International Editor, has reported from Washington, Mexico

City and Brussels, where she covered the European Union and NATO.

Recently named Chief of the Bureau in Buenos Aires, **Bill Cormier** has reported from Mexico City since 1992. He also directed coverage of the Pope's 1997 visit to Central America.

Lou Boccardi has been instrumental in rebuilding all AP services with state-of-the-art equipment, as well as launching APTV (now APTN), an international video news service. Footage from APTN is an integral part of the evening discussions.



Lou Boccardi
President & CEO, Associated Press

OPC Panel Confronts Coming of the Euro

by **Jacqueline Albert-Simon**

OPC vice president and Euro forum planner and moderator

It was "Alice in Euroland" on November 11th at the Chemists' Club, when the OPC presented a panel of experts who would clarify what the arrival of the euro on New Year's Day might mean. Clarify it they did, with history, financial insight, international influence, and enough differences of opinion to provoke questions that extended well beyond the schedule's end. Humpty Dumpty's reminder to Alice: "It means just what I choose it to mean" might have been the leitmotif. The facts were exact; the views were diverse. Following is a brief review of the context of the panelists' remarks:

Wouter Wilton, director of Press and Public Relations for the European Commission, pointed out that the concept of a single currency for the European community existed as far back as 1969,

but did not achieve a certain reality before the establishment of a single market among EU countries, and the signing of the Maastricht Treaty, committed to eventual formal cooperation of economic, political and even defense policies, among member states. In 1994 the euro, EMU (European Monetary Union) and the ECB (European Central Bank) were formulated. The plan was for the euro to come into existence January 1, 1999, but only for banking and finance purposes. By July of 2002, those nations and their citizens who had voted for the plan will give up their national currencies, and trade only in euros. Of the 15 members of the EC, 11 voted 'yes.' Britain, Denmark and Sweden voted 'no.' Greece has not yet met the criteria for membership.

Wilton acknowledged the plethora and complexity of the changes, but assured his listeners that the EMU was well prepared to grapple successfully with the dif-

(Continued on Page 2)

Inside...

Richard Butler	3
Gelber Prize	3
Prize Deadlines	3
Cabot Winners	3
People with Al Kaff	4
New Members	4
Press Freedom Awards	9
Clubhouse Search	12
Holiday Party	12
New Books	12
OPC AWARD ENTRY FORM	

OPC Panel Confronts Coming of the Euro

(Continued from Page 1)

facilities. Convergence has been remarkable, he declared. Single currency advantages include strength and stability for Euroland and for the euro, as it takes its inevitable place as a companion and balancing force to the dollar in global trade and finance, with the ECB controlling exchange and interest rates and becoming a stabilizing and solid center.

Michael Rosenberg, chief global strategist for Merrill Lynch, suggested he would like to offer a balanced perspective, asking a pertinent question: Is the whole larger than the 11 parts? Answering his own question, Dr. Rosenberg said there is no intrinsic reason to suppose that size is necessarily an engaging factor; that taking 11 smaller currencies and blending them into one large one has small influence on global finance issues. Macroeconomics is the deciding factor, he declared. Plus elements for the euro, he recognized, include an excellent trade balance as opposed to the present U.S. trade deficit, and that in fact, both the GDP of the U.S. and the EMU, as well as the population of each, are roughly similar.

Rosenberg argued that he spoke not so much from a theoretical view, but from a practical one. Mentioning that the likely world swing toward an economic downturn in 1999 will include the euro countries as much as the others. Rosenberg pointed out that the U.S. can function well enough from its domestic market,

while Europe can drift downward in a world recession, as it depends on foreign orders. He mentioned, too, the very high rate of unemployment in European countries, averaging well over 11%. More realistic than pessimistic, he concluded by saying that over time the euro might very well create a liquid financial market, and in fact, central banks worldwide might eventually draw some reserve assets out of the dollar and place them in euros. Monetary stability, he stressed, is always the key to the success of a currency.

Concluding the panel's observations, Robert Thomson, U.S. Managing Editor of the *Financial Times*, eyed the euro-11 with some skepticism, pointing to the overall "naive expectations that Euroland is having," figuring that now it's their turn to do the star turn and to profit, just as East Asia before the fall, just as Japan before its virtual collapse, just as the U.S., still riding high. He mentioned too the possibility of internal dissonance about interest rates, with Gerhard

(Continued on Page 10)

EURO Q&A

Questions at the OPC Euro discussion ranged from Who's in charge? to Will England join?

Some answers: Actually, who's in charge is a "trinity" consisting of the ECB, the European Community and representatives of the European Commission. Why the U.S. should care: Of course it does, since at the appointed hour, the euro actually becomes the world's second biggest currency. However, said Michael Rosenberg, given the language, history and legacy of the dollar, and its fundamental stability, the dollar has become the convenient currency of exchange and this can continue as long as the U.S. pursues stable financial policies. Involvement is a factor, but there is not an investment

sensibility nor a central perspective, due probably to Americans' provincialism and lack of personal engagement. He added, too, that Merrill Lynch looks to London to become the central banking center in Europe whether it joins the EMU or not, and that Merrill Lynch is currently drawing reserves from Frankfurt, Paris, etc. to place them in London. As to further speculation about England joining before 2002, the affirmative answer was left open, and, as a matter of fact, there is a strong possibility. The questions ended with a reminder to all that as far back as the Roman Empire, as discussed in Gibbon's "Decline and Fall of the Roman Empire," a single currency was the preference as the empire expanded.

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Prize Deadlines

The deadline for entries for the George Foster Peabody Awards of the University of Georgia is January 15. The Peabody Awards recognize "outstanding achievement in electronic media, including radio, television and cable."

Entry categories are News, Entertainment, Programs for Children, Education, Documentary, Public Service and accomplishment by individuals, institutions or organizations.

For more information contact:

The George Foster Peabody Awards
College of Journalism and

Mass Communication
The University of Georgia
Athens, GA 30602-3018

Phone: (706) 542-3787

Fax: (706) 542-9273

The World Press Photo Foundation is accepting entries from professional photographers and photojournalists throughout the world for the 42nd annual World Press Photo Contests. The deadline is January 21.

For further information contact:

World Press Photo
Jacob Obrechtstraat 26
1071 KM Amsterdam

The Netherlands

Phone: +31 (20) 676 6096

Fax: +31 (20) 676 4471

Cabot Winners

Four journalists have been named winners of this year's Maria Moors Cabot Prizes, administered by the Columbia University School of Journalism to honor work that demonstrates Inter-American understanding and freedom of the press.

The winners are Andres Oppenheimer, a foreign correspondent and columnist for the *Miami Herald*; J. Jesús Blancornelas, editor of the weekly *Zeta*, in Tijuana, Mexico; Edmundo Cruz Vilchez, investigative reporter at *La República* in Lima, Peru, and Larry Rohter, Caribbean and Central America correspondent for *The New York Times*.



This Is No Silent Butler

Chief UN weapons inspector Richard Butler's November 19 talk to the OPC on disarming Iraq was covered by six TV cameras, ABC, APTN, CNN, FOX, REUTERS TV and NHK (Japanese TV). Heavy duty rumors that Butler would resign were dispelled. "So, I'm here to tell you I intend to stay on and get this job done." In response to a question on the time frame for Iraqi compliance, Butler said simply: "Now!"

Gelber Prize Winner: Robert Kinloch Massie

On the evening of October 28th a lively crowd gathered in the Penthouse of the Kitano Hotel in New York to hear Robert Kinloch Massie speak about his book "Loosing the Bonds: The United States and South Africa in the Apartheid Years." Mr. Massie was introduced by Nancy Gelber, President of the Gelber Foundation that donates the \$50,000 prize to a book of non-fiction published in English.

The OPC co-sponsored this event with the Canadian Consulate General and the Foreign Policy Association. It was an interesting mix of people and cultures. The Foreign Policy group is accustomed to events beginning exactly on time and their format is to have a reception with food and wine after the lecture. The OPC journalists, on the other hand, never (well hardly ever) start on time and always have the reception first for that reason. So one group is seated and waiting for the start and the other group is just arriving. The Canadians brought the most interesting

guests, including government leaders from the Yukon Territory and Sheila Sisulu, Consul General of South Africa, in native costume. One prominent guest was the author's father, award-winning historian Robert K. Massie, who wrote "Nicholas and Alexandra."

Jane Ciabattari of the OPC Program Committee noted that in 1994 the OPC book award winner (Cornelius Ryan Award) and the Canadian Gelber Prize winner were the same person, Michael Ignatieff for his book "Blood and Belonging." Separate judges in separate countries could agree on a "best book" on foreign affairs. This year, a five person jury that included Canadians, Americans and a British representative, selected the Gelber winner from 130 entries submitted by book publishers. Applications for the prize are by invitation only. Plans are in the works for a joint venture to present next year's Gelber Prize winner to a New York audience.

PEOPLE...with Al Kaff

ALGIERS: OPC member **Peter Arnett** has prepared six reports on the civil war in Algeria for CNN, his first return to the network since CNN reprimanded him this summer after he narrated claims that the U.S. military used deadly nerve gas in the Vietnam War, a story CNN later said could not be proved. Commenting on Arnett's hiatus, CNN spokesman **Steve Haworth** said, "It was mutually agreed that we needed to let some time pass and find some appropriate stories for him to cover." By telephone to New York, Arnett told the *Daily News* that he did not believe that fallout from the poison gas story "restricted me too much. As far as CNN is concerned, we're beyond that. I've put it behind me and I just want to go on and continue doing stories like Algeria."

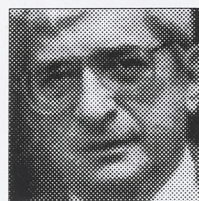
BEIJING: China expelled two foreign correspondents this autumn: **Yukihisa Nakatsu**, a reporter for the Japanese newspaper *Yomiuri Shimbun*, in October, and **Jürgen Kremb** of the German news magazine *Der Spiegel* in November. Both newsmen were charged with illegally possessing secret state documents. Kremb described his ordeal to AP and *The New York Times*. He said eight security officers "stormed in [my office] quite roughly and pressed me against the wall. The Chinese authorities always associated me with the dissident scene." Author of a recent biography of Wei Jingsheng, the democracy advocate who was sent last year from a Chinese prison to exile in the United States, Kremb reported from China for eight years until moving to Singapore in July. He returned to Beijing in November to cover stories while his Foreign Ministry accreditation and visa remained valid.

Only weeks after signing the International Covenant on Civil and Political Rights in October, China prohibited further distribution of a book on political reform, closed a Beijing think tank and confiscated its founder's passport. By autumn, most of the first 30,000 copies of the Chinese-language book "Political China: Facing the Era of Choosing a New Structure" [October *Bulletin*] were sold out. With orders still coming in, the

publisher printed 30,000 more copies of "Political China," a collection of essays on free press, civil rights, a stronger legislature and government-industry relations. People with ties to the book told **Erik Eckholm** of *The New York Times* that the government in October ordered the publisher to stop distributing the book.

BELGRADE: A Belgrade court fined the independent Serbian news magazine *European* and its three top staff members \$244,000 in October for allegedly breaking a new restrictive media law. The law curbs dissemination of news said to breed defeatism in the face of foreign threats, especially news from foreign media, Reuters reported. The legislation was adopted after NATO threatened to bomb Serbia for its military crackdown on separatists in Kosovo. The court acted on an open letter to President Slobodan Milosevic published in the *European*, criticizing his rule and calling for resignation of the Yugoslav government. Saying the fine will not be paid, **Slavko Curuvija**, the magazine's founder, commented: "I believe this was a rigged trial in the Stalinist manner."

CAMBRIDGE, Massachusetts: **Marvin Kalb**, a former correspondent for CBS News and NBC News, plans to



Marvin Kalb

return to Washington next year when he leaves his job at Harvard University, director of the Joan Shorenstein Center on the Press, Politics and Public Policy. He then will become executive director of the Center's Washington office. "Washington is an extraordinarily interesting place now to explore the relationship of the Presidency and the press," Kalb said. The search committee for his successor at Harvard has decided that his replacement also will be a journalist. In Washington, Kalb's brother, **Bernard Kalb**, anchors the weekly CNN media investigative program "Reliable Sources." The Kalb brothers reported during the Korean War for CBS News.

CHICAGO: Founded in 1890 and a training ground for generations of reporters, the City News Bureau will close next year because it is losing money. City News operates as a wire service to provide local news to Chicago newspapers and broadcasters. But as the number of newspapers dwindled, it fell on hard times. City News hired young people, many of whom went on to newspapers throughout the United States or careers as foreign correspondents. Its alumni include Pulitzer Prize winners **Seymour M. Hersh**, **Mike Royko** and **Kurt Vonnegut**. Known for hard-nosed journalism, City News was the subject of the Broadway play "The Front Page." **Arnold Dornfeld**, a legendary City News editor, told reporters to double check everything and was fond to say: "If your mother says she loves you, check it out." City News is owned by *The Chicago Tribune* and *The Chicago Sun-Times*. **Larry Green**, executive editor of *The Sun-Times* and a City News board member, said the agency lost about \$1 million last year.

Welcome to Our New Members

Charles Champlin

Retired, Time Inc. and LA Times
Los Angeles, CA
associate non resident

Murray J. Gart

Retired Senior Editor
Time
Washington, DC
associate non resident

Cait Murphy

International Editor
Fortune
active resident

Piero Pierattoni

Photojournalist
East-West News Bureau
active non resident

Norman R. Ritter

former UPI, Life Magazine
Kennebunk Beach, Maine
associate non resident

Marilyn Sahner

Retired, Time Inc.
active resident

HAVANA: The Cuban government announced in November that it will permit the AP to base a correspondent in Havana, the second U.S. news organization allowed to open a bureau in Cuba since Fidel Castro became president. CNN was first. **Tom Kent**, AP's international editor and an OPC member, told the *Bulletin* that he plans to send a correspondent to Havana by the end of this year. Cuba gave the go sign to AP just three weeks after a delegation from the American Society of Newspaper Editors, including **Douglas C. Clifton**, executive editor of *The Miami Herald*, met Castro in Havana and raised the issue of bureaus. But Castro told them he was not ready to let U.S. journalists operate permanently in Cuba. "Once they are established it is hard to remove them," Castro told the editors.

HONG KONG: Our reciprocal Hong Kong Foreign Correspondents' Club is planning a blockbuster party in March to mark the 50th anniversary of the club's move from Shanghai to Hong Kong. As part of the celebration, club members **Adrian Brown** and **Mark Erder** are planning a film on Asia events as seen by Hong Kong-based correspondents. Club president **Diane Stormont** is looking for historic material. "So we're searching for the whereabouts of former members, video



footage and old photos," she wrote in *The Correspondent*, the club's monthly magazine. "If you have anything—whether it's a home video of a party or press conference in the Club, anecdotes, photos, drawings, contacts of former members—anything at all—please get in touch with me." Contact: The Foreign Correspondents' Club, 2 Lower Albert Road, Hong Kong. Telephone 2521 1511. Fax 2868 4092. E-mail fcc@fchhk.org

◆ **Al Ravenholt**, a longtime correspondent in Asia and one of the founders of what is now the Hong Kong Foreign Correspondents' Club, visited the club earlier this autumn on his way to China from his home in the United States. Ravenholt was one of the war correspondents who organized a press club in 1943

in Chungking, then capital of Nationalist China. The original club was housed in a rattan and adobe structure that swayed when people moved about in upstairs bedrooms. Ravenholt recalled that photographers at the club managed to get Chiang Kai-shek and Mao Tse-tung to pose side by side, toasting each other. The club moved several times in China, keeping ahead of advancing Chinese Communist armies. After leaving China, Ravenholt covered Southeast Asia, living in Manila for many years.

◆ Media mogul **Rupert Murdoch**, chairman and CEO of The News Corporation, was among six business and finance executives appointed this autumn to Hong Kong's new Council of International Advisers by the territory's chief executive, Tung Chee-hwa. Other members include the CEOs of General Electric and Motorola, and former chairmen of the U.S. Federal Reserve and the Hong Kong-Shanghai Bank. Tung said Hong Kong is determined "to remain the city of choice for multinational companies wishing to establish a base in the Asia-Pacific region."

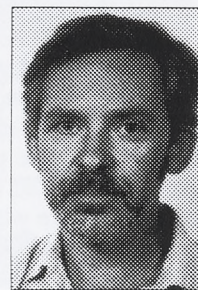


Rupert Murdoch

HONOLULU: **Richard Halloran**, 68, was posted to Tokyo three times from the United States, each by a different news organization: *McGraw-Hill World News* in 1962, *The Washington Post* in 1966 and *The New York Times* in 1972. Now he is a freelance writer in Hawaii. In an article published this autumn, Halloran commented on U.S. reaction to the recent resumption of talks between China and Taiwan. Halloran wrote that the White House and the State Department, believing that Beijing holds the key to Asia's future, "will be conciliatory towards Beijing, possibly to the point of sacrificing Taipei as an expedient." But the Pentagon and Congress scoff at the idea of a strategic partnership between China and the United States. "People in this camp do not openly advocate the independence of Taiwan but come within a razor's edge of doing so," Halloran wrote.

JERUSALEM: With the demise this summer of NBC/Mutual Radio News

where he had spent nine years, OPC member **Mark Lavie** remained in Jerusalem but moved to AP as a radio correspondent. He wrote the *Bulletin* in November: "Now for the first time in a 30-year career in journalism, I'm writing for a wire service—it's about time."



Mark Lavie

KUALA LUMPUR: We have no reciprocal club in Malaysia, but **Garry Marchant**, a freelance correspondent based in Hong Kong, found a bar that has been a favorite Kuala Lumpur haunt for expatriates since 1921. Describing the watering hole at the Coliseum Café & Hotel as "a fine, atmospheric bar," Marchant wrote: "Yellowed newspaper clippings adorn high, banana-green walls and three ancient, broad-bladed ceiling fans hang from a time-stained ceiling. The musty smell of the tropics and the dank odor of wet beer mats permeates the slightly shabby, shoebox shaped room....In the dying decade of the Raj, sun-scorched rubber plantation managers, box-wallahs (merchants), district officers and British soldiers guarding the Empire cooled off in the hotel bar with Tiger beers or chota pegs of whisky.... none of those banes of modern lounge bars exist: there's no karaoke, no disco, no canned music and no live rock bands to disturb the serious business of drinking and conversation."

LAGNES, France: **Henry Kamm**, a veteran *New York Times* foreign correspondent, takes issue with a published quotation attributed to "my good friend **Mort Rosenblum** that is a caricature of my admitted devotion to foreign correspondence. Yet never in preference to home." In an article on where foreign correspondents feel at home published in the Spring-Summer issue of *AP World*, OPC member Rosenblum, an AP special correspondent, wrote that Kamm once left his family in their Normandy vacation home to rush to a story in Cyprus and reportedly unzipped his Olympia portable and said, "Ah, it's good to be home" [September *Bulletin*]. In a letter to the *Bulletin*, Kamm wrote: "I never hastened from my family in Normandy to cover a story in Cyprus. I did not

(Continued on Page 6)

PEOPLE

(Continued from Page 5)

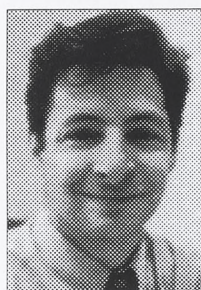
exclaim on my arrival anywhere away from my loved ones, while unzipping an Olympia typewriter, that it was 'good to be home.'...I have always preferred the company of my children to Cyprus or any other of the places that *The New York Times* asked me to visit. A correction might save what is left of my paternal reputation." While never owning a zippered Olympia, Kamm mentioned that typewriters were stolen from him in Warsaw and Kinshasa, Zaire.

LONDON: Richard Roth, who spent 22 years with CBS News before leaving for NBC News' London bureau in 1994, has rejoined CBS in London. Roth signed on at CBS in 1972 and from 1990-1994 was based in Los Angeles, reporting for the CBS Evening News and "48 Hours."

In November, the Public Broadcasting System in the United States started airing news programs from two British television networks, BBC and Independent Television Network (ITN). Anchored in London by **Daljit Dhaliwal**, ITN's "World News for Public Television" is adapted partly for American interests and is broadcast 30 minutes on weeknights. Bulletins from BBC World News, little altered for American viewers, are aired three times a day, seven days a week. Dhaliwal's ITN program includes a daily weather forecast for each section of the United States. Along with British and international news, she reports a few U.S. items.



Daljit Dhaliwal



Dan Wakin

New faces are appearing in AP bureaus around the world. Recent transfers: **Dan Wakin**, Rome to news editor in Johannesburg; **Laura E. Knickmeyer**, New York international desk to Rome; **Leslie C. Shepherd**, New York international to Moscow; and **Lynne A. Sladky**, London to San Juan photographer. AP Television

made these moves: **David Copeland**, London to Jerusalem; **Khaled W. Kazziha**, New York to Nairobi; **Kerem Lawton**, London to Istanbul; **Maria Victoria Llosa**, London to Washington; **Gretchen S. Peters**, Islamabad to London; and **Richard Warsap**, London to Hong Kong.

Bryam Brumley, AP's assistant international editor in London, in October was awarded a \$25,000 Gramling Fellowship that he plans to use for graduate study in marketing, management and international technology while continuing in his AP assignment. Before London, Brumley was an AP newsman in Washington, New York, Tokyo, Moscow and Warsaw. Gramling Awards are funded by the estate of **Oliver S. Gramling**, an AP newsman and executive who died in 1992.



Bryam Brumley

NEW YORK: OPC member **Mike Wallace**, correspondent and co-editor of Sunday's "60 Minutes," was inducted into the Broadcasting and Cable Hall of Fame Nov. 9. Among others inducted were **Jane Pauley** and **David E. Kelley**; and, posthumously, **Fred Friendly**, **Charles Kuralt**, **Shari Lewis** and **Lawrence Welk**. Host at the black-tie dinner honoring the journalists and entertainers was **Sam Donaldson**, ABC News White House correspondent. Dinner tickets cost \$500 with proceeds going to the International Radio and Television Society Foundation and the Broadcasters' Foundation.

OPC member **Dan Rather**, anchor of CBS Evening News since 1981; **Bob Simon**, a CBS Middle East correspondent since 1987; **Vicki Mabrey**, a CBS correspondent in London the past three years; and **Charlie Rose**, a talk show



Dan Rather



Bob Simon

host on public broadcasting, will become correspondents for "60 Minutes II," the network's spin-off of its pioneering Sunday news magazine, scheduled to start in January with mid-week broadcasts. Meanwhile, CBS in November extended Rather's contract one year through at least 2003, when he will be 72. CNN offered him a job last year, but he said his future was at CBS. "As a result, Rather's salary moved into the \$7 million-a-year range," the *New York Daily News* said.

Mark Whitaker, 41, was appointed editor of *Newsweek* in November, succeeding OPC member **Maynard Parker**, 58, who died Oct. 16 of leukemia and pneumonia. Whitaker, the first black editor of a major U.S. news magazine, had been *Newsweek's* managing editor since 1996, and he supervised day-to-day editorial operations during Parker's year-long illness. Joining the magazine 21 years ago, Whitaker served as business editor and editor of *Newsweek International* and expanded coverage of technology. Earlier he reported for the magazine from San Francisco, Boston, Washington, London and Paris. Whitaker is married to OPC member **Alexis Gelber**, *Newsweek International* managing editor.



Ann McDaniel, Mark Whitaker and Jon Meacham

Replacing Whitaker as managing editor are **Ann McDaniel**, 42, who held three *Newsweek* titles simultaneously—assistant managing editor, Washington bureau chief, and chief of correspondents; and **Jon Meacham**, 29, the magazine's national affairs editor since 1995. McDaniel was part of the *Newsweek* team that won a 1991 OPC award for its coverage of the Gulf War.

Meanwhile, competing news magazines praised **Maynard Parker's** professionalism. In a eulogy published in *Time*, **Walter Isaacson**, that magazine's

managing editor, wrote of Parker: "Often tightly coiled and always ready to spring, he had the gleeful ability to rip up his magazine as it was going to press in order to make it more exciting. Every Monday I felt the special kinship that comes from having tried to pull off the same feats; I could admire the smart way he had packaged a cover, spotted a trend or elicited a nugget of reporting.... I hope and I suspect, that he would consider it a compliment and an accomplishment that he made all of us—not only his colleagues at *Newsweek* but his competitors at *Time* and elsewhere—better at what we do." In its own eulogy written by its editor-at-large **Kenneth Auchincloss**, *Newsweek* noted that Parker's "decisiveness and enthusiasm could occasionally lead him astray. There was a swashbuckling side to Parker's editorial style; not for him the safe and steady approach." Auchincloss recalled two Parker flubs: his excitement over Adolf Hitler's "Diaries" that led to a *Newsweek* cover story but later proved to be forgeries, and agreeing to keep secret that *Newsweek* columnist **Joe Klein** was the "Anonymous" author of the political novel "Primary Colors," printing Klein's denial of authorship even though Parker knew the disclaimer was false. *The New York Times* reported that **Susan Fraker**, Parker's widow, had words with Klein at her husband's funeral. When the author came through the receiving line, Fraker shook hands with him and told him he should have "apologized to Maynard for all the pain he caused during the 'Primary Colors' episode.... I don't even remember what the reply was, but it ended with, 'Well, we'll talk about that later.' I really loved my husband. Maynard had a big heart and he forgave Joe a long time ago." Fraker is an assistant managing editor at *Fortune* magazine.

At year's end, *Newsweek* correspondents were packing their bags on three continents. **Martha Brant**, Mexico City bureau chief, moves to Chicago to become a national correspondent effective Jan. 1. **Alan Zarembo**, a *Newsweek International* general editor in New York, replaces her in Mexico City. Senior writer **Carla Power** leaves New York for London to cover social and cultural stories throughout Europe. **Lynette Clemetson**, a Hong Kong correspondent, joins the Washington, D.C. bureau. Also in Washington, **Michael Hirsh** becomes



Newsweek's diplomatic correspondent, replacing **Melinda Liu**, the magazine's new Beijing bureau chief.

A big day for OPC member **Thomas Goltz's** was Oct. 25, when he appeared in *The New York Times* and on "60 Minutes," the CBS news magazine. **Bob Simon** had interviewed Goltz for a "60 Minutes" piece on Afghanistan. On the same day as the broadcast and calling him "Tommy the Turk" and known as "a self-described egomaniac," *The Times* devoted 18 column inches to Goltz's Oct. 21 appearance at an East Village bar, mentioning that the OPC helped sponsor his barroom reading. While vodka flowed and beluga caviar was served, Goltz spent an evening with journalists, academics, graduate students, diplomats and others in the KGB Bar, a former Communist Party meeting hall, reading from and discussing his new book, "Azerbaijan Diary: A Rogue Reporter's Adventures in an Oil-Rich, War-Torn, Post-Soviet Republic," published by M. E. Sharpe [September, November *Bulletin*]. *New York Times* reporter **Anthony Lappe** was there and wrote: "With its frequent references to whorehouses and former K.G.B. agents, Mr. Goltz's account of six years as a freelance journalist in a volatile region where oil men, spies, Islamic militants, mercenaries and corrupt politicians jockey for power reads like a combination of John le Carré and Hunter S. Thompson."

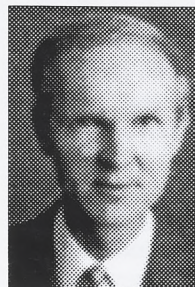
L. Gordon Crovitz, 40, a former editor and publisher of the *Far Eastern Economic Review* and a former *Wall Street Journal* editorial writer, was appointed senior vice president for electronic publishing at Dow Jones & Company in October. Dow Jones owns the Hong Kong-based magazine and *The Journal*. Crovitz's promotion was one of three appointments at Dow Jones triggered by the retirement of **Kenneth L. Burenga**, 54, the company's president and chief operating officer. Burenga, who joined Dow Jones 32 years ago, will leave the company at the end of the year. (Continued on Page 8)



L. Gordon Crovitz



Kenneth L. Burenga



Jerry Bailey



Peter G. Skinner

PEOPLE

(Continued from Page 7)

and no successor will be appointed, **Peter Kann**, Dow Jones chairman and a former *Journal* reporter and editor in Asia, announced. Burenga said he and his son are planning a venture capital business to develop real estate and rail transportation in New Jersey. In other Dow Jones promotions, chief financial officer **Jerry Bailey**, 46, and general counsel **Peter G. Skinner**, 54, were named executive vice presidents.

PARIS: After reporting from Hong Kong for 12 years, **Paul Harrington** has transferred back to Agence France-Presse headquarters in Paris. Recalling how two British construction workers pushed him aside to grab a hard-to-find taxi in the early morning after Hong Kong was handed over to China, Harrington wrote in the Foreign Correspondents Club magazine: "I'm not sure what this incident explains best—the reason why the Brits forced themselves on the people of half the world or the reason the Empire crumbled. Personally I feel it's time to stop being a foreigner in Asia. I want to go back homewards and be a foreigner in Europe."



Paul Harrington

◆
Peter Goldmark Jr., new chairman of *The International Herald Tribune*, dismissed his chauffeur because the newspaper was tightening its budgetary belt and rode the Metro to work. A French union protested his decision to lay off the Portuguese driver. "I didn't see any excuse for the CEO to have a driver," Goldmark said. "But it was ironic: union protests for boss' chauffeur."

PEORIA, Illinois: OPC member **David Horowitz** received the Proctor Health Care Foundation's "Quality of Life Award" at its annual meeting in October for improving the quality of life in his community, state and nation. A consumer advocate, Horowitz, who lives in Los Angeles, is host of TV's "Fight Back! With David Horowitz," a syndicated columnist, radio commentator and author of eight books. His new international web site: www.fightback.com

SACRAMENTO, California:

Several weeks after China and the United States established diplomatic relations in 1979, the Chinese government authorized AP and UPI to open the first American news bureaus in Beijing. UPI appointed **Bob Crabbe**, a longtime Tokyo staffer, and **Aline Mosby**, who had reported from Hollywood, Moscow and Paris for nearly half a century. Mosby told Crabbe she had studied Chinese and could recognize about 2,500 characters. Crabbe doubted that she was fluent in Chinese, but she had convinced **H. L. Stevenson**, UPI's editor-in-chief and later an OPC president, that she was right for Beijing. Now teaching English to poorly-educated adults in Sacramento, Crabbe recalled: "I needn't have worried. This thin, wiry woman was a compulsive worker who thrived on long hours and writing copy at high speed against deadlines. Beijing was a 14-hour day Monday through Saturday, and seven more hours on Sunday. I had the final decisions, but I always valued her input and usually accepted her ideas. We had differences but no big fights, only one confrontation, and she won it. When I went on a road assignment, she moved all the office furniture around to suit herself. Throughout her life, Aline had a knack of getting to know important people. In her college days in Montana, her political science professor was Mike Mansfield, later a U.S. senator and ambassador to Japan. When Bob Hope and his wife Dolores came to Beijing, she knew them from her Hollywood days and quickly got into conversation with them about mutual acquaintances. Aline and I were in our 50s when we took on the Beijing work week. At the end of a year, we were burned out and left, she to Paris and I to California. It has been 37 years since I went to work for UPI. I have forgotten some people along the way, but Aline Mosby, my co-worker in a memorable year, will never be one of them." Aline Mosby died Aug. 7 at age 76.

SAO PAULO, Brazil: OPC member **Bill Hinchberger** has been elected to his fourth consecutive term as president of the Association of Foreign Correspondents (ACE). Sao Paulo's foreign press club. Hinchberger covers South America for publications ranging from *ARTnews* to *Global Tech Ventures*. Other members of ACE's 1998-1999 committee are freelancer **Thierry Ogier**, **Luis Esnal** of *La Nación* and **Verónica Alvarez Goyzueta** of *América Economía*.

SHANGHAI:

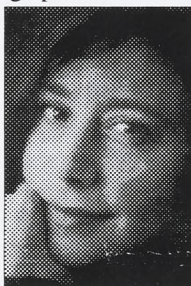
AP has opened a bureau in Shanghai and sent correspondent **Joe McDonald** from Beijing to staff it. Joining AP in Cleveland, Ohio, in 1988, McDonald was transferred to Singapore from the New York international desk in 1996 and to Beijing the next year. Earlier, he studied at Kansai University of Foreign Studies in Japan.



Joe McDonald

TEGUCIGALPA, Honduras:

Susan Watts, a New York *Daily News* photographer, and **Charles Hirschberg**, a *Life* magazine reporter, were hijacked on a deserted highway outside Tegucigalpa Nov. 17. Two armed men stopped their taxi, robbed them of their equipment and money, and ordered them to walk up the road. Fearful they would be shot, Watts and Hirschberg hid in a woods overnight for 13 hours before hailing a bus and returning unharmed to the city. They were on assignment in the Central American country covering devastation left by Hurricane Mitch. Watts is president of the New York Press Photographers Association.



Susan Watts

TOKYO: In his September column, **Pat Killen**, editor of *No. 1 Shimibun*, published monthly by the Tokyo Foreign Correspondents' Club, wrote that this has been a tough year for journalists in the United States "with the Monica affair, the defrocking of two *Boston Globe* columnists and the discredited *CNN-Time* story on poison gas use. Now comes Japan's big bogus bug bombshell." Killen reported that the *Ryukyu Shimpo* of Okinawa apologized for "its photographer who admitted gluing cicadas to a tree trunk in order to get a better picture illustrating how even insects were taking refuge from the August heat."



Pat Killen

Hiroshi Nosato, the newspaper's chief editorial writer, called it "an intolerable action" and promised severe punishment for the photographer, who was not identified.

◆
Benjamin Fulford left Hong Kong's *South China Morning Post* in October to become Tokyo bureau chief for *Forbes* magazine. Before Hong Kong, Fulford worked for *Nihon Keizai Shimbun*, Japan's national economic and business daily, where his stories included the role of gangsters in Japan's debt crisis. Fulford succeeds **Neil Weinberg**, who returns to the United States to write for *Forbes*.

TUCSON, Arizona: OPC member **Mort Rosenblum** has received a Centennial Achievement Award for his contributions to journalism from his alma mater, the University of Arizona. Rosenblum is an AP special correspondent based in Paris.

UNITED NATIONS: The United Nations Correspondents Association presented its 1998 awards for best coverage of the United Nations and its agencies at an October dinner that also celebrated the Association's 50th anniversary. Winners and their prizes: **Robert Van de Roer** (gold prize and \$1,000), NRC Handelsblad of the Netherlands, for his interview with Yashushi Akashi, former U.N. Under Secretary General for peacekeeping; **James Bone** (silver prize and \$500), *London Times*, for his investigative piece on Israeli connections to the United Nations Special Commission; **Sun Yu** (bronze prize and \$250), *China Environment News*, for her coverage of the Kyoto Conference on emissions; **Ilene Prusher** (honorable mention), *Christian Science Monitor*, for her coverage of relief operations in Somalia. The awards were presented by OPC member **Mike Wallace** and U.N. Deputy Secretary General Louise Frechette.

VILLEFRANCHE, France: Although she has lived in France for years, **Doris Macauley** calls the OPC home. In a November letter to the *Bulletin*, Macauley, who joined the OPC shortly after its 1939 founding, wrote that after paying her 1998-1999 dues "I felt at home again and, especially now living in France, the OPC is very important to me." A longtime correspondent in Asia and Europe, Macauley, started her career covering the Sino-Japanese War in the

1930s and was in Manila when Pearl Harbor was bombed. With Philippine guerrillas, she hid out from Japanese soldiers in the mountains for nearly two years until she was captured.

WASHINGTON: A photo of a soldier taken by **Frank Johnston** for UPI in 1967 during the Vietnam War became a famous image of a nameless man. For years, Johnston wondered if the soldier ever would be identified. "We anguish over identifications all the time," Johnston said. "The thing that always haunted me was I never knew the man's name.... Men were dying in that church. There wasn't time to sit around and ask who you were and where you were from." Ten years ago, Rob Sutter of Atlanta, Georgia, telephoned Johnston, now with *The Washington Post*, and said he believed the photo was of his brother, Richard, who had been killed in Vietnam. This summer, *The Post* sent Sutter, Johnston and writer **Phil McCombs** on a tour of Vietnam that led to a 15,000-word three-part series. But in October, Michael W. Tripp, an accountant in Providence, Rhode Island, saw the



Michael W. Tripp

photo in an advertisement for a television series on the war. A Marine corporal in Vietnam, Tripp was a crew member on a helicopter that was shot down near a church under siege when the photo was made. Tripp recognized himself as the man in the picture, convincing both the photographer and Sutter. The *Post* then ran a long story correcting its earlier identification of the Marine. OPC member **Joe Galloway**, who covered the Vietnam War for UPI, wrote a full page article on the photo for *U.S. News & World Report*. Galloway wrote that **Leonard Downie**, the *Post*'s executive editor, believed the paper's failure to emphasize its lack of proof for its first identification was balanced by "powerful and lasting" reaction to the series of articles, saying: "There are still open wounds from the war, still unfinished business." For his part, Tripp saw the picture in bigger terms: "That photo isn't a photo of me—it's a photo of Rich Sutter and every Marine who ever served in Vietnam. It's all of us."

◆
After many years reporting from Tokyo for *The Christian Science Monitor*, OPC member **Takashi Oka** has moved to Washington, where he is a visiting scholar at George Washington University's Elliott School of International Affairs. He is writing about his experiences as a consultant.
(Continued on Page 10)

Press Freedom Awards

The Committee to Protect Journalists has named news professionals from five countries as recipients of the committee's 8th annual International Press Freedom Awards.

The CPJ also honored Brian P. Lamb, founder and chief executive of C-SPAN as recipient of the Burton Benjamin Memorial Award for distinguished achievement in the cause of press freedom. The awards were presented at the annual CPJ dinner November 24 at New York's Waldorf-Astoria. The event marked the 17th year of the independent non-profit organization.

The five press freedom award winners are:

Grémah Boucar, a radio station owner and publisher in Niger, who refused to allow government intimidation to drive his station off the air.

Gustavo Gorriti, a top investigative reporter for *La Prensa* in Panama, where he has faced expulsion for his reporting on close ties between Colombian drug traffickers and the Panamanian government.

Goenawan Mohamad, founder and editor of *Tempo* magazine in Indonesia. *Tempo* was silenced in 1994 during a government crackdown on the media. The news magazine was revived this October.

Pavel Sheremet of Belarus, a television bureau chief and newspaper editor who has been steadily harassed for his coverage of Belarus' slide toward authoritarianism.

Ruth Simon of Eritrea, a correspondent for Agence France-Presse, who has been held in detention without trial since last year because of her reporting.

PEOPLE

(Continued from Page 9)

tant to the now defunct New Frontier Party, formerly Japan's leading opposition party. In a note to the *Bulletin*, Oka wrote, "The journalistic tradition in the Oka family lives on since my older daughter **Mimi** freelances on food and travel and my young daughter **Sakuya** is an associate producer for Dateline, the NBC News program."

IN MEMORY

Harry Stathos, 69, a former UPI correspondent in Europe who later worked in New York for the *Daily News*, died Nov. 11 of a heart attack at his home in Athens, Greece. His first big scoop came in 1966 when, as a UPI correspondent in Spain, he found an atomic bomb that accidentally fell when two U.S. Air Force planes collided. Stathos worked for the *Daily News* from 1968-1978 and moved back to his native Greece in 1984, working as a stringer for several newspapers.

Gerald Long, 75, former general manager and then managing director of Reuters, died Nov. 8 in Paris. Long managed Reuters from 1963-1981, transforming the news agency from a wire service that was just breaking even into a profitable news organization that provided its subscribers with computers and stock and money market information.



He joined Reuters in 1948, working as a correspondent and editor in Frankfurt, Paris and Ankara, Turkey. After leaving Reuters, Long became managing director of *The Times* of London in 1981, retiring to France in 1984 after a dispute with owner **Rupert Murdoch**, over Long's acrimonious correspondence with a famous chef about his cheeses that *The Times* published.

John G. Gude, 96, an agent who represented print and broadcast journalists, died Oct. 11 at a Martha's Vineyard Hospital in Massachusetts after a fall in a nursing home. Over the years, his clients included OPC members **Walter Cronkite** and **Andy Rooney**, **Edward R. Murrow**, **William L. Shirer**, **Fred W. Friendly**, **Elmer Davis** and **James Thurber**. After World War II, Gude brought Murrow and Friendly together

for the production of a recording of historic events titled "I Can Hear It Now" that led to a radio series and then the television program "See it Now" that ran from 1952-1955 on CBS. Gude joined CBS News in the 1930s, writing publicity releases and editing news broadcasts, and later with **Thomas L. Stix** founded Stix & Gude agency to represent radio news journalists. Gude's wife, Helen, died in September at 94.

Vicky Zeitlin, wife of **Arnold Zeitlin**, a veteran correspondent in Asia, was killed Nov. 20 in a night traffic accident near Washington's Dulles International Airport. The Zeitlins had just returned from Hong Kong and were being driven through rain to their Centreville, Virginia, home by their daughter when a truck ran a red light and hit their car. Vicky was killed instantly, and Arnold and their daughter received minor injuries. The truck driver was booked on charges of driving while intoxicated. Born in Hong Kong, Vicky was a computer specialist and a Chinese/English courtroom interpreter. Appointed director of Freedom Forum's Asia Center in Hong Kong this summer, Zeitlin was returning for consultations at Freedom Forum headquarters in Arlington, Virginia. Previously he was an AP correspondent in Asia and later general manager of UPI's Asia-Pacific Division.

EDITOR'S NOTE: *Even the most casual readers of the Bulletin can tell how important to us is Al Kaff's output of reports on people in this country and in far-flung corners of the earth—some flung so far we have to look in the map books to find them. But what makes a writer put his finger on so many pulses in so many places? Well, we put that question to Al, and here is his answer:*

"If anyone asks me today, I never say I'm retired. I'm pleased and proud to write the 'People' and 'New Books' columns for the *OPC Bulletin*. That work fools me into thinking I'm still a foreign correspondent. Also 'People' material brings me full circle. In the late 1930s and early 1940s, I worked summers as a cub reporter on the Atchison (Kansas) *Daily Globe*, writing what that news-



Al Kaff

paper then was famed for: columns of paragraphs on what Atchison people were doing, the same personal reporting as the *Bulletin* 'People' column."

So keep those cards and letters coming in!

DOLLAR AND EURO

(Continued from Page 2)

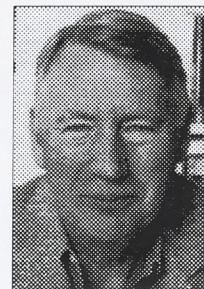
Schröder and Oscar Lafontaine now in office in Germany, and frictions both with the ECB and among member states. Actually, Thomson pointed out, the ECB's role is somewhat complicated as its board of governors includes the heads of the individual central banks. The authority of the ECB must not be in doubt, he said, reminding us that "Not all Germans believe in God, but all Germans believe in the Bundesbank" and that this should be the case for the ECB.

Thomson sees storms ahead, with insufficient insulation against economic growth cycles, restless national populations resentful of sacrifices without immediate returns, continued high unemployment, the need for the ECB to develop its full authority. Accurately, he wondered why we are all in denial concerning the euro's existence and uncharted future, a statement not easy to refute and only individually defensible.

NEW BOOKS

(Continued from Page 11)

Lehrer News Hour on PBS, writes about a hard-news anchor man in "Breaking News" [New York: Nan A. Talese/Doubleday]. When the hero suggests leading the evening news hour with Middle East peace talks because "it's the most important thing that happened today," his younger producer says: "Sure, you're right. But



Robert MacNeil

we've got pictures of the little girl in Wyoming who was raped and found dead in the woods." When the anchor man receives an award, he talks about "our new and insane competitiveness; in our rising desperation for ratings; our prurient glee in discussing the President's sex life; in our rush to report unsubstantiated rumor, leaks and gossip." In the 1950s and 1960s, MacNeil, who was born in Canada, worked for Reuters and NBC News in London.

NEW BOOKS

(Continued from Page 12)

journalists for its two-volume work, "Reporting Vietnam: American Journalism." The first volume opens with an unsigned July 1959 *Time* magazine piece that reports the first killing of a U.S. military advisor in South Vietnam. The second volume ends with **Malcolm Browne's** dispatch describing the last days of Saigon, filed May 3, 1975, to *The New York Times* from the USS Mobile in the South China Sea. Spanning 16 years of Vietnam's last war, the two volumes reprint stories originally published in newspapers, magazines and books. Writers include OPC members **Peter Arnett** and **Donald Kirk**; **Neil Sheehan**, **David Halberstam**, **Ward Just**, **Marguerite Higgins**, **Frances FitzGerald**, **Tom Wolfe**, **Peter Kann**, **Gloria Emerson**, **Sydney Schanberg**, **Philip Caputo** and **Keyes Beech**. Included are war-related dispatches from the U.S. home front, profiles and photos of the correspondents, maps, a Vietnam chronology from 1940-1995 and the full text of **Michael Herr's** "Dispatches." Another collection of Vietnam War writings and photos, "The Vietnam Reader: The Definitive Collection of American Fiction and Nonfiction on the War" [New York: Anchor Books], was edited by **Stewart O'Nan** and contains works by Caputo, Halberstam, Herr, **Louise Erdrich**, **Bobbie Ann Mason**, **Tim O'Brien**, **David Rabe** and **Bruce Springsteen**.

- "The Next World War: Computers Are the Weapons and the Front Line Is Everywhere" [New York: Simon & Schuster] examines what modern technology may mean for future conflicts. The author, **James Adams**, a former defense correspondent and Washington bureau chief of *The Sunday Times* of London, writes that one person "armed with just a computer and a modem can literally hold America to ransom." Reviewing the book, **Steve Lohr**, a business and financial writer at *The New York Times*, describes the theory: "To information-warfare hawks, it is a way to win wars without body bags. Wielding electronic weapons, they can shut down an adversary's telecommunications, power systems and computer networks without firing a shot. The foe, in theory, will be forced to raise the white flag before any fighting begins."

- **Sarah Lyall**, a London correspondent for *The New York Times*, was on



Robert McCrum

assignment in San Francisco in 1995, six weeks after her marriage to **Robert McCrum**, then editor in chief of the British publisher, Faber & Faber. Alone in their home in London, McCrum, then 42, suffered a stroke that paralyzed his entire left side including his face and affected his speech. During months of treatment, McCrum kept a diary as did his wife. Many of their diary entries appear in his book, "My Year Off: Recovering Life After a Stroke" [New York: W.W. Norton]. McCrum describes his ordeal from the night he crawled head-first down two flights of stairs to the living room telephone through to his ultimate recovery a year later and his new career as literary editor of *The Observer* of London.

- In 1987 when American photojournalist **Steve Lehman** first visited Tibet, he met a member of the Tibetan resistance movement who had spent 15 years in prison and saw several monks arrested for displaying the Tibetan flag in Lhasa. He smuggled his photos out of Tibet and they were published worldwide, providing a view of unrest inside China. These pictures are included in Lehman's "The Tibetans: A Struggle to Survive" [Umbrage Editions], and his photos are on display through Jan. 10 at the Newseum in Arlington, Virginia. Lehman also has reported from Rwanda, Bosnia, Somalia and Angola.

- In "China's Pitfalls," **He Qinglian**, a reporter for a newspaper in Shenzhen, a thriving Chinese city near Hong Kong, writes about political and economic failures in her country. But despite criticizing the system, her book has been endorsed by Liu Ji, a professor and one of President Jiang Zemin's closest advisers. The author deals with problems racking China: officials abusing power, a widening gap between rich and poor, and robbery of state property while the nation attempts to shift from a state-run to a market economy. "I'm not criticizing leaders, I'm criticizing the system," she told **Seth Faison** of *The New York Times*. "Even the best



He Qinglian

leader can't thrive in a bad system. Besides, criticizing leaders would limit my ability to speak freely." The book sold out its first run of 30,000 copies in a month, and another 20,000 copies were printed.

- **David Remnick**, a former Moscow correspondent who won a 1994 Pulitzer Prize for his book "Lenin's Tomb" and then published "Resurrection: The Struggle for a New Russia" [1997], turns to boxing in "King of the World: Muhammad Ali and the Rise of an American Hero" [New York: Random House]. Remnick broke in as a sports writer for *The Washington Post* before he became a Moscow correspondent for *The Post* and *The New Yorker*. Now editor of *The New Yorker*, Remnick sets the stage for Muhammad Ali by first focusing on Ali's two predecessors as champions, Floyd Patterson and Sonny Liston. Reviewing the book in *The New York Times*, author **Budd Schulberg** wrote that Remnick describes "Ali's ascendancy from super confident adolescent to Islam-inspired but ecumenical spiritual ambassador...he could reach out to the world like Mother Teresa, but as they say in Gleason's Gym, she couldn't lick Sonny Liston, Joe Frazier and George Forman."



David Remnick

- "Forgive Us Our Press Passes: Selected Works by Daniel Schorr, 1972-1998" [University of California] is a collection of 21 essays on the news media written by **Daniel Schorr**, 82, who started in the news business in 1934 and has reported from Latin America, Europe and Washington. Winner of a 1956 OPC citation and a 1963 OPC award, Schorr forgives what he calls sins of two former employers, CBS News and CNN, and forgives President Richard M. Nixon, who put him on his "enemies list." And Schorr, now a senior news analyst at National Public Radio, confesses his own sins: withholding a story that probably would have prevented thousands of Jews from slipping secretly out of the Soviet Union, and asking CBS News to pull back a sensational story about European royalty.

- In his third novel, **Robert MacNeil**, 67, the former co-anchor of the MacNeil/

(Continued on Page 10)

New Books

• OPC member **David Hume Kennerly** photographed the final episode of "Seinfeld," one of the most popular television series in the United States during the 1990s. Nearly 200 of his pictures illustrate "Seinoff: Inside the Final Days of Seinfeld" [New York: Harper Entertainment], written by the comedy show's stars: Jerry Seinfeld, Julia Louis-Dreyfus, Michael Richards and Jason Alexander. The book takes the reader behind the scenes in production of the television series and provides a personal tour of the cast's final show that was watched by an estimated 70 million people. Kennerly, a *Newsweek* contributing editor, won a Pulitzer Prize for his Vietnam War photos and later was a personal photographer for President Gerald R. Ford.

• In "Seasons of Her Life: A Biography of Madeleine Korbel Albright" [New York: Scribner], **Ann Blackman**, a *Time*

Washington correspondent who reported from Moscow for the magazine, 1987-1990, traces the life of the U.S. Secretary of State, described as "the most powerful woman in the history of the U.S. Government." Blackman writes about the Czech-



DIANA WALKER

born Albright's flight with her family from the Nazis when she was a child, the Roman Catholic baptism of she and her ethnic Jewish family, her unhappy teenage years in Denver, how while a scholarship student at Wellesley she sorted her classmates' dirty laundry to earn money for her wedding to newspaper heir **Joseph Medill Patterson Albright**, her attempt to obtain an abortion only to be told it would endanger her life, the anger surrounding her divorce and a post-divorce romance. The author describes Albright as an insecure woman but with confidence in her skills to get things done and as an outsider from childhood to her adult years, striving to advance in the male-dominated world of U.S. foreign policy.

• OPC member **Al Balk** edited "Movie Palace Masterpiece: Saving Syracuse's Loew's State/Landmark Theatre" [Syracuse, N.Y.: Landmark Theatre Foundation]. Opened in 1928 with a 2,900-seat auditorium, the Syracuse Theatre was designed by architect Thomas Lamb with a meld of Hindu, Persian and Oriental styles. The theater is recorded in the National Register of Historic Places as one of the finest examples of movie houses of the 1920s and

Twelfth Night Holiday Party at Chemists' Club

Celebrating the holiday season, welcoming new members and greeting old friends is the goal set forth for the annual Twelfth Day of Christmas Holiday Party. Please rise to the awesome challenge. The event will be held on Tuesday, January 5, 1999 from 6:00pm to 9:00pm in Rumford Hall at the Chemists' Club, 40 West 45 Street, in New York City. The party is in the planning stages, but will include open bar, buffet dinner, dessert and coffee. Invitations with complete information including price will be mailed, but save the date for a fun event. Reservations essential.

1930s. After performing there, Gregory Peck called it "my favorite theater." In a 1978 note, George Burns wrote: "I'm glad you saved this beautiful theater.... Will you please see if my trunk is still in the dressing room." Describing the theater's rescue from demolition in 1978 and restoration plans, Balk's book includes copies of newspaper clippings, photographs, architectural drawings, programs and a list of stars who performed on its stage. Balk is a former editor of *Saturday Review*, *Columbia Journalism Review* and *World Press Review* and has taught journalism at Columbia and Syracuse Universities.

• The Library of America, a New York City publisher, collected the Vietnam War reports of more than 100
(Continued on Page 11)

Clubhouse Search Survey

The OPC survey on a possible clubhouse location has received a great number of responses, but we await word from all members by December 15, 1998. As most of you know, the Tudor Hotel was sold to the Crowne Plaza (high-end Holiday Inn) and slowly but surely the deal with the Crowne Plaza and the OPC on favorable room rates and discounts on food and beverage has unraveled.

A.P. DIALOGUE PANEL DISCUSSION THURSDAY, DECEMBER 3

at 6:00pm
Newseum/NY
580 Madison Avenue
(56-57 Sts)

HOLIDAY PARTY TUESDAY, JANUARY 5

6:00pm-9:00pm
Chemists' Club
40 West 45th Street

The Overseas Press Club of America
320 East 42nd Street, Mezzanine
New York, NY 10017 USA